

# GEORGE SAPIO

PO Box 6840, ITHACA, NY 14851 ~ (607) 351-3765 - SAPIO@GSAPIO.COM ~ WWW.GSAPIO.COM  
M.F.A. CREATIVE WRITING/PLAYWRITING, GODDARD COLLEGE, PLAINFIELD, VT  
B.A. SECONDARY EDUCATION/HISTORY, SUNY CORTLAND, CORTLAND, NY

## PLAYWRITING

### Putt-Putt

*Selected for 2008 Last Frontier Theatre Conference, Valdez, AK*  
Wolf's Mouth Theatre Coll. 2008 10-Min. Playfest, Ithaca, NY. April 2008.

### Oatmeal and a Cigarette

**Critics' Pick, 2008 Cincinnati Fringe Festival, Cincinnati, OH**  
*Selected for 2008 New York International Fringe Festival, New York, NY*  
*Selected for 2008 Last Frontier Theatre Conference, Valdez, AK*  
Workshop performance. Kitchen Theatre, Ithaca, NY. July 2007

### And They Lived Happily Ever After Better Than Nothing

(Commissioned) New Playwright Festival. Kitchen Theatre. May 2006  
Staged reading. Goddard College, VT. January 2006

### Kynges Games

Kitchen Theatre, Ithaca, NY. November 2005

### The Seasons Must Change

48-Hour Play Marathon (10-min.), Kitchen Theatre, Ithaca, NY. Sept.2005

### Ghosts

*Winner 2001 Mildred and Albert Panowski Playwriting Award*  
*Finalist 2002 Robert J. Pickering Award for Playwriting Excellence*

### Puck Pond

Workshopped, staged reading, February 2002

### Headstrong

Workshop production. Kitchen Theatre, Ithaca, NY. May 2000

## DRAMATURGY

### Tracks in the Snow (Neil McGowan)

Winner 2008 Mildred and Albert Panowski Playwriting Award. July 2008

### Tell-Tale (Rebecca Gorman)

Winner 2006 Mildred and Albert Panowski Playwriting Award. July 2006

### Deuteronomy 3 (Sora Shpack)

Opera

## DIRECTING

### The Zoo Story (Albee)

Found spaces, New York, NY. July-August 2008

### Battle Fatigues (Holets), Nice Pants (Stuccio),

Wolf's Mouth Theatre Coll. 10-Min. Playfest, Ithaca, NY. April 2008

### Roger & Juliet (Guaspari)

### Oatmeal and a Cigarette (Sapio)

Kitchen Theatre, Ithaca, NY. July 2007

### M21/Bellevue (George Holets)

Wonderland Play Festival, New York, NY. June 2007

### Rules of the House (Dano Madden)

Kitchen Theatre 48-Hour Play Marathon, Ithaca, NY. February 2007

### Get Off (T. Paul McCabe)

New Playwright Festival. Kitchen Theatre, Ithaca, NY. May 2006

### Better Than Nothing

Staged reading. Goddard College, VT. January 2006

### Kynges Games (Sapio)

*Director/producer.* Kitchen Theatre, Ithaca, NY. November 2005

### 29 Steps (David Guaspari)

Kitchen Theatre 48-Hour Play Marathon, Ithaca, NY. February 2005

### The Tempest (William Shakespeare)

Black Umbrella Theatre Company. Ithaca, NY. November 2004

### 24 Hours (Oliver Hailey)

Brobdingnagian Players. Ithaca, NY. June, August 2004

### Macbeth (William Shakespeare)

Black Umbrella Theatre Company. Ithaca, NY. Fall 2003

### Lucia Mad (Don Nigro)

Staged reading, Ithaca, NY. April 2003

### Roulette (Douglas Hill)

Kitchen Theatre, Ithaca, NY. May 2002

### Gasping (Ben Elton)

Firehouse Theatre, Ithaca, NY. June 2001

### Puck Pond (Sapio)

Staged reading. Ithaca College, Ithaca, NY. May 1999

## TEACHING

**Panel: Starting a Playwrights' Group** *Last Frontier Theatre Conference, Valdez, AK*

### Beginning Playwriting

*Lifelong Senior Center, Court St., Ithaca, NY. September 2007*

Eight-session course focusing on the basics of playwriting, including Aristotle's *Poetics*, dramatical structure and elements, and theory. Students were encouraged to read plays, to write scenes in class, and engage in thoughtful, positive criticism of classmates' work.

### Writing the Ten-Minute Play

*Lifelong Senior Center, Court St., Ithaca, NY. August 2006*

Eight-session course focusing on the intricacies of writing a short play, with reference to condensing focus, keeping the story limited, but with meaningful content, dramatical structure and theory. Students were encouraged to read plays, required to write scenes, and engage in thoughtful, positive criticism of classmates' work.

## TEACHING (cont.)

### **The Play is Done! Now What?** *Goddard College, Fall semester 2006*

How to proceed after creating the play's finished draft in order to get valuable criticism about not only improving the play, but how others see and hear it. Seminar covers topics such as: who to contact for help, how to arrange a rehearsal space, and how to get the most from your actors and director, both in the workshop and in a production.

## ACTING (SELECTED)

<b>Twelfth Night</b> ( <i>William Shakespeare</i> )	<i>Malvolio</i>	Black Umbrella Theatre Company, July 2005
<b>The Trial</b> ( <i>Rachel Lampert</i> )	<i>Bureaucrat/Various</i>	Kitchen Theatre Company. September 2004
<b>The Unoccupied Zone</b> ( <i>Cathy Crane</i> )	<i>Magistrate/Renaud</i>	Film. June 2004
<b>Beef Junkies</b> ( <i>Jonathan Dorf</i> )	<i>Cowboy</i>	Brobdingnagian Players. January 2004
<b>Jacks or Better</b>	<i>Texas</i>	Ithaca College student film. January 2004
<b>Book of Days</b> ( <i>Lanford Wilson</i> )	<i>Earl</i>	Ilium Festival. August 2003
<b>Reverse Transcription</b> ( <i>T. Kushner</i> )	<i>Hautflote</i>	Brobdingnagian Players. May 2003
<b>East Coast Ode</b> ( <i>T. Kushner</i> )	<i>Various</i>	Brobdingnagian Players. May 2003
<b>Equus</b> ( <i>Sir Peter Shaffer</i> )	<i>Martin Dysart</i>	Bad Dog! Productions. January 2003
<b>The White Rose</b> ( <i>L. Groag-Hellman</i> )	<i>Anton Mahler</i>	Off the Walnut Players. October 2002
<b>When Words Fail...</b> ( <i>D. Dannenfels</i> )	<i>Petroglyph, Gunter</i>	Ilium Festival. August-September 2002
<b>Arabian Nights/</b>	<i>Translator/Milton</i>	GrassRoots Festival. July 2002
<b>Words, Words, Words</b> ( <i>David Ives</i> )		
<b>Coyote on a Fence</b> ( <i>Bruce Graham</i> )	<i>Samuel Fried</i>	Firehouse Theatre. October 2001
<b>Pullman Car Hiawatha</b> ( <i>T. Wilder</i> )	<i>Watchman/Gabriel</i>	Icarus Theatre Ensemble. September 2001
<b>Love's Fire</b> ( <i>Various authors</i> )	<i>Various roles</i>	Firehouse Theatre. February 2001
<b>Dealer's Choice</b> ( <i>Patrick Marber</i> )	<i>Frankie</i>	Firehouse Theatre. November 2000

## PRODUCER

**Oatmeal and a Cigarette** (*Sapio*) - New York International Fringe Festival, New York City, NY. August 2008  
**Oatmeal and a Cigarette** (*Sapio*) - Cincinnati Fringe Festival, Cincinnati, OH. June 2008  
**Wolf's Mouth Theatre Collective 2008 10-Minute Playfest** - Various venues. Ithaca, NY. April 2008  
**Kynges Games** (*Sapio*) - *Director/producer*. Kitchen Theatre, Ithaca, NY. November 2005  
**Odd/Prime: Plays selected from 24 Hours AM/PM** (*Oliver Hailey*) - Brobdingnagian Players. Ithaca, May 2003  
**Death and Taxes: A Night of Tony Kushner** - Brobdingnagian Players. Various venues. Ithaca, May 2003  
**Roulette** (*Douglas Hill*) - Kitchen Theatre, Ithaca, NY. May 2002

## TECHNICAL

<b>Oatmeal and a Cigarette</b> ( <i>Sapio</i> )	Sound design. Kitchen Theatre. July 2007
<b>Get Off</b> ( <i>T. Paul McCabe</i> )	Sound design. New Playwright Festival. Kitchen Theatre. May 2006
<b>The Drunken City</b> ( <i>Adam Bock</i> )	Slide show photographer. Kitchen Theatre
<b>Death and the Maiden</b> ( <i>Ariel Dorfman</i> )	Sound designer. Risley Theatre
<b>Icarus</b> ( <i>Edwin Sanchez</i> )	Sound designer. Ilium Festival. August 2003
<b>Wings</b> ( <i>Arthur Kopit</i> )	Stage manager. Ilium Festival. August 2002
<b>Real Inspector Hound</b> ( <i>Tom Stoppard</i> )	Set design consultant. Firehouse Theatre. June 2001
<b>Gasping</b> ( <i>Ben Elton</i> )	Sound/lighting/set design. Firehouse Theatre. June 2001

## THEATRE COMPANIES

<b>Wolf's Mouth Theatre Collective</b>	Founder, 2007 - present
<b>Brobdingnagian Players</b>	Founding member, 2002-2006
<b>Icarus Theatre Company</b>	Founding member, 2001-2004
<b>Mental Health Players</b>	Binghamton, NY. 2001-2006

## ORGANIZATIONS/MEMBERSHIPS

<b>Dramatists Guild</b>	2001 - present
<b>Literary Managers and Dramaturgs</b>	2006 - present
<b>Richard III Society</b>	2003 - present
<b>Doollee.com</b>	Listed playwright

*References on request*